

HIGH PRESSURE LAMINATE  
**AICA LAMINATE**  
ASIA COLLECTION 16-17

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**AICA LAMINATE**  
ASIA COLLECTION 16-17

**AICA**

INTERNATIONAL VERSION

**AICA**

— 和 —  
和の心で  
技術と品質を  
お届けします

**AICA,**

a leading manufacturer of  
High Pressure Laminates in Japan.

**BUSINESS CONCEPT**

AICA's business concept for the 21st century is  
to open the door to new challenges and  
innovation while strengthening environmental  
and design orientation.

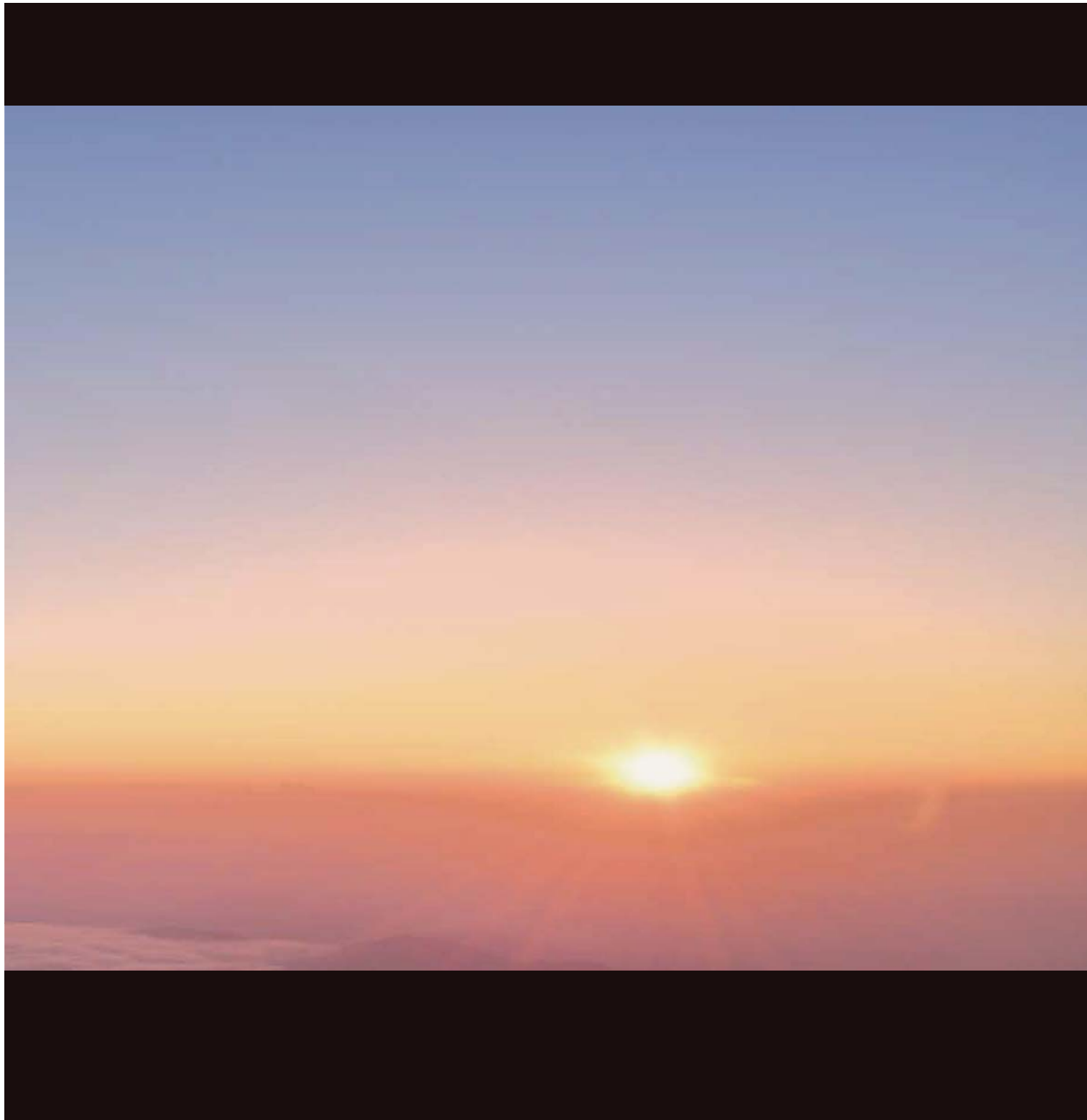
Especially, "environmental orientation" is the brand image  
of AICA products and contributes to building  
a sustainable society through offering  
environmentally-and health-friendly products.

# SPIRIT OF JAPAN

## Beyond the product

You will find a deep sense of beauty there.

It is Nature peculiar to Japan,  
and it is something that has been fostered by the beautiful four seasons.



**05** SPECIAL SERIES

CELSUS  
IMPACT MATT  
REAL CORE  
METAL/LUCE

**11** WOODS

OAK  
WALNUT  
CHERRY/MAHOGANY  
TEAK  
CEDAR/COMPILE POPLAR  
ASH  
MAPLE  
SYCAMORE/ALDER/PEAR/ELM  
EXOTIC  
GRAYISH WOOD  
HORIZONTAL

**23** PATTERNS

PURE CORE  
CONCRETE/METAL/STONE  
TEXTILE  
LEATHER

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PURE CORE  
BASIC  
VIVID  
GLOSS/STANDARD/LEATHER

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WOOD GRAINS

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 LEGEND  
similar design with Altyno "sticky film"

AICA LAMINATE

SURFACE TEXTURES



Gloss (M)



Matt (G)



Delica (N74)



Impact Matt (Y25)



Super Matt (S83)



Oak Wood (S16)



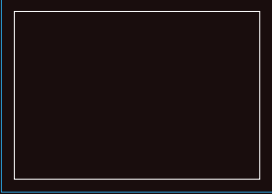
Authentic Wood (S98)



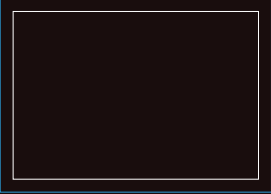
Woody (S62)



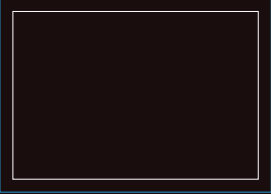
Wood Grain (J67)



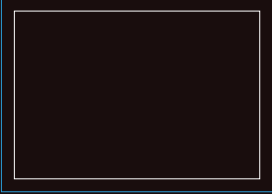
Mark (S21)



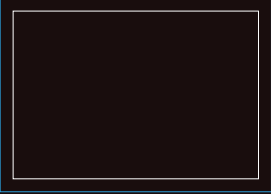
Floating Horizontal (S90)



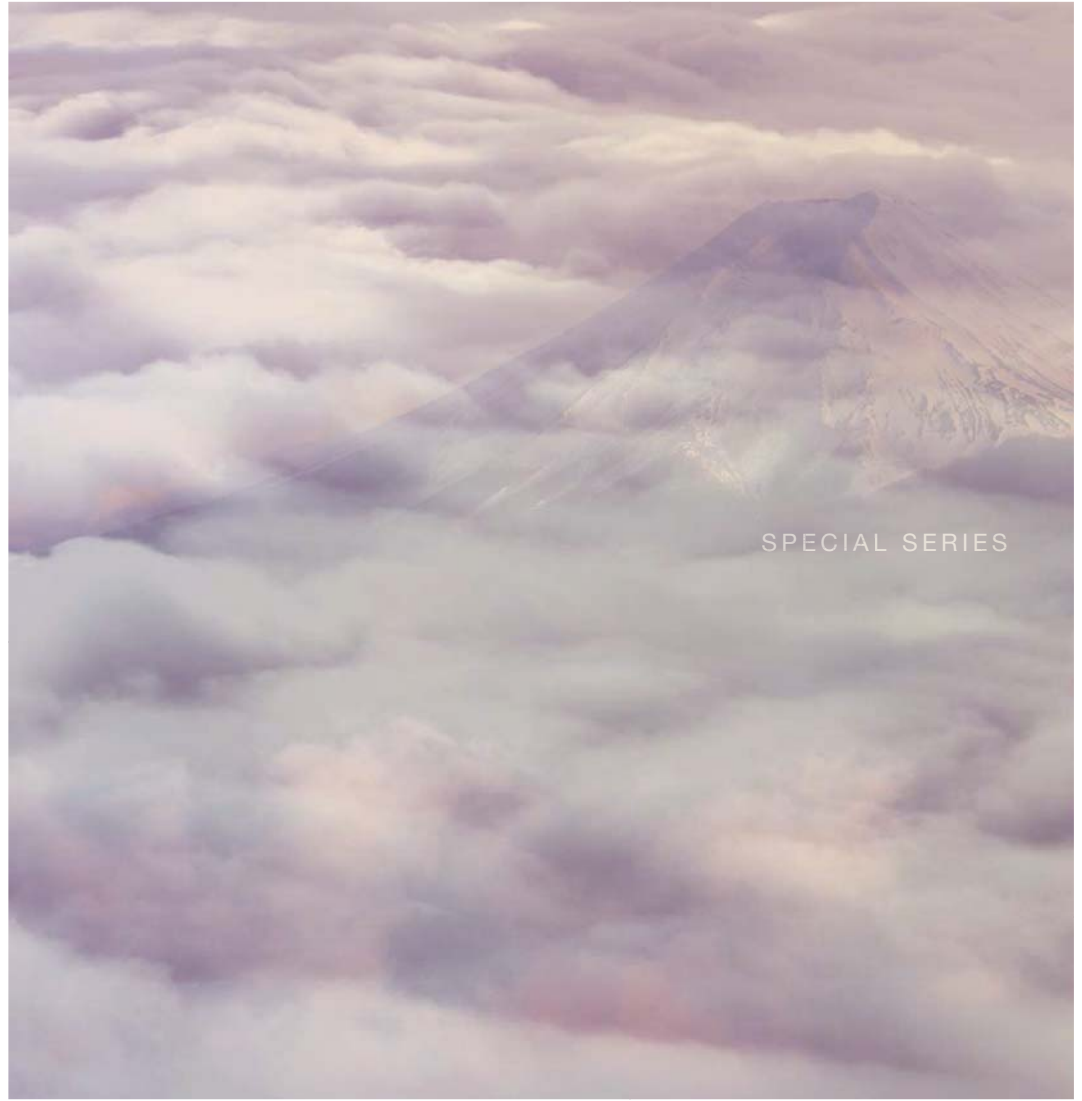
Floating Vertical (S99)



Silk (S22)



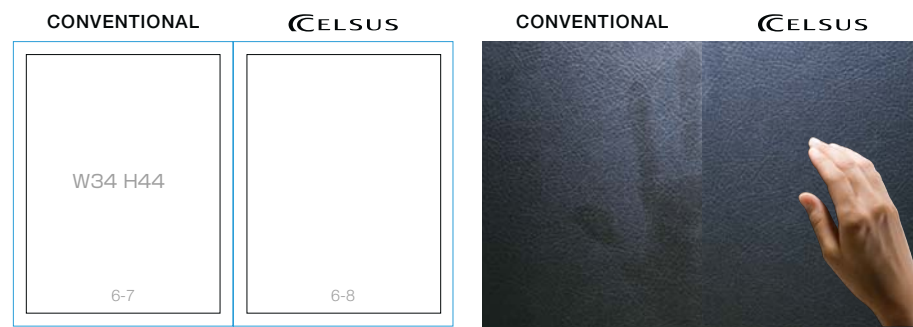
Leather (S89)



**“Celsus”, Fingerprint resistant HPL**

AICA's proprietary technology successfully keeps fingerprints from being visible on HPL and, in addition, allows for reduced HPL surface reflectance while creating vivid colors and patterns.

Touch and feel the difference!



AS-13009CS89

TAS 13009CS89



Highly acclaimed for its performance, AICA's "Celsus" won the IF Design Award 2011 and the Good Design Award 2010.

**IF Design Awards**  
The IF design awards are internationally prestigious product design awards organized by the International Forum Design (Hannover, Germany). Winning products have been highly acclaimed for their world-recognized design.

**Good Design Awards**  
The "Good Design Awards (G Mark)" are a comprehensive program for the evaluation and encouragement of design organized by the Japan Industrial Design Promotion Organization.



TAS 14067CT21  
Gray Enishi / Straight Grain



TAS 14022CT99  
Light Lebanon Cedar / Straight Grain



TAS 14072CT62  
Light Pixie Oak / Flower



TAS 14001CT21  
Gray Artizan Oak / Straight Grain



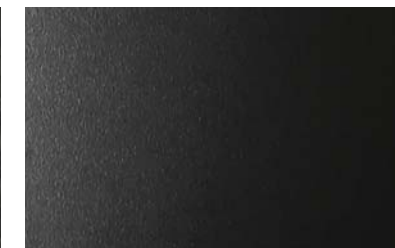
TAS 14097CT16  
Medium Brown Ash / Straight Grain



TAS 14093CT98  
Medium Mode Walnut / Straight Grain



TAS 13009CT89  
Black Leather



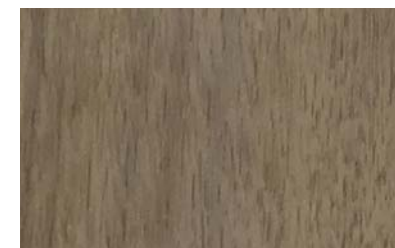
TAS 13009CT74  
Black



TAS 14079CT98  
Medium Santa Eucalyptus / Straight Grain



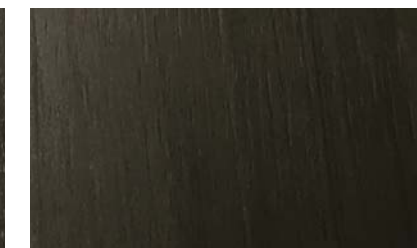
TAS 14007CT98  
Deep Eastern Walnut / Flower



TAS 14094CT98  
Deep Mode Walnut / Straight Grain



TAS 14068CT21  
Dark Gray Enishi / Straight Grain



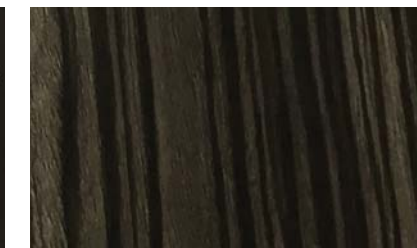
TAS 14080CT98  
Deep Nonet Walnut / Straight Grain



TAS 14087CT98  
Deep Tropical Wood / Flower



TAS 14054CT98  
Dark Bronco Birch / Flower

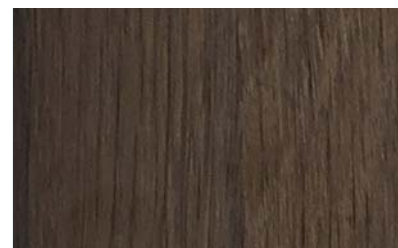


TAS 14034CT98  
Deep Voyage Zebra / Straight Grain

# IMPACT MATT NEW ITEM

**“Impact Matt” the exclusive HPL finish with Natural wood texture**

AICA developed the new HPL finish named “Impact Matt” with the natural woody texture, which enhance the value of furniture or interiors.



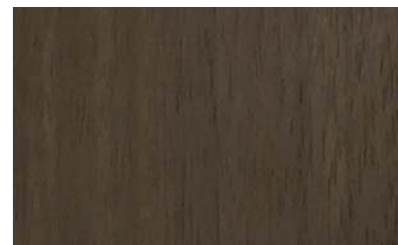
AS-14070CY25  
Deep Spica Oak / Flower



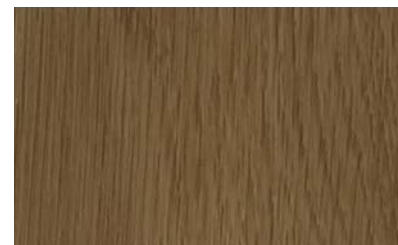
AS-14072CY25  
Light Pixie Oak / Flower



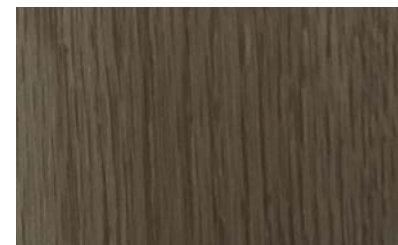
AS-14082CY25  
White Leaf Pine / Flower



AS-14094CY25  
Deep Mode Walnut / Straight Grain



AS-14004CY25  
Medium Provence Oak / Flower



AS-14003CY25  
Light Provence Oak / Flower

# REAL CORE

**advantage of REAL CORE**

REAL CORE which is close to the surface color helps to make the natural cut-edge with a sense of unity.

BASIC PRODUCT



REAL CORE



ASY 14015CS98  
Light Berry Teak / Straight Grain



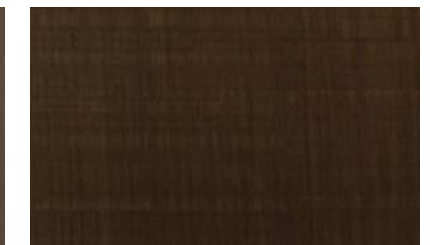
ASY 14004CS16  
Medium Provence Oak / Flower



ASY 14013CS62  
Light Retro Teak / Straight Grain



ASY 14023CS99  
Gray Lebanon Cedar / Straight Grain



ASY 14002CS21  
Medium Artizan Oak / Straight Grain

# METAL / LUCE NEW ITEM

## METAL

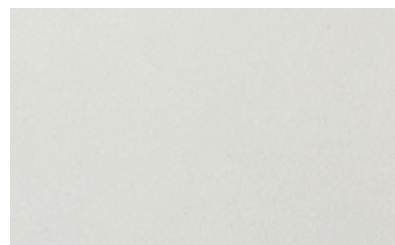


MAS 14900K  
Silver Brush

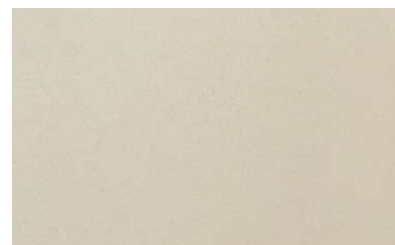


MAS 14901K  
Copper Brush

## LUCE



ASQ 13002KM  
Luce Cool White



ASQ 13005KM  
Luce Antique White



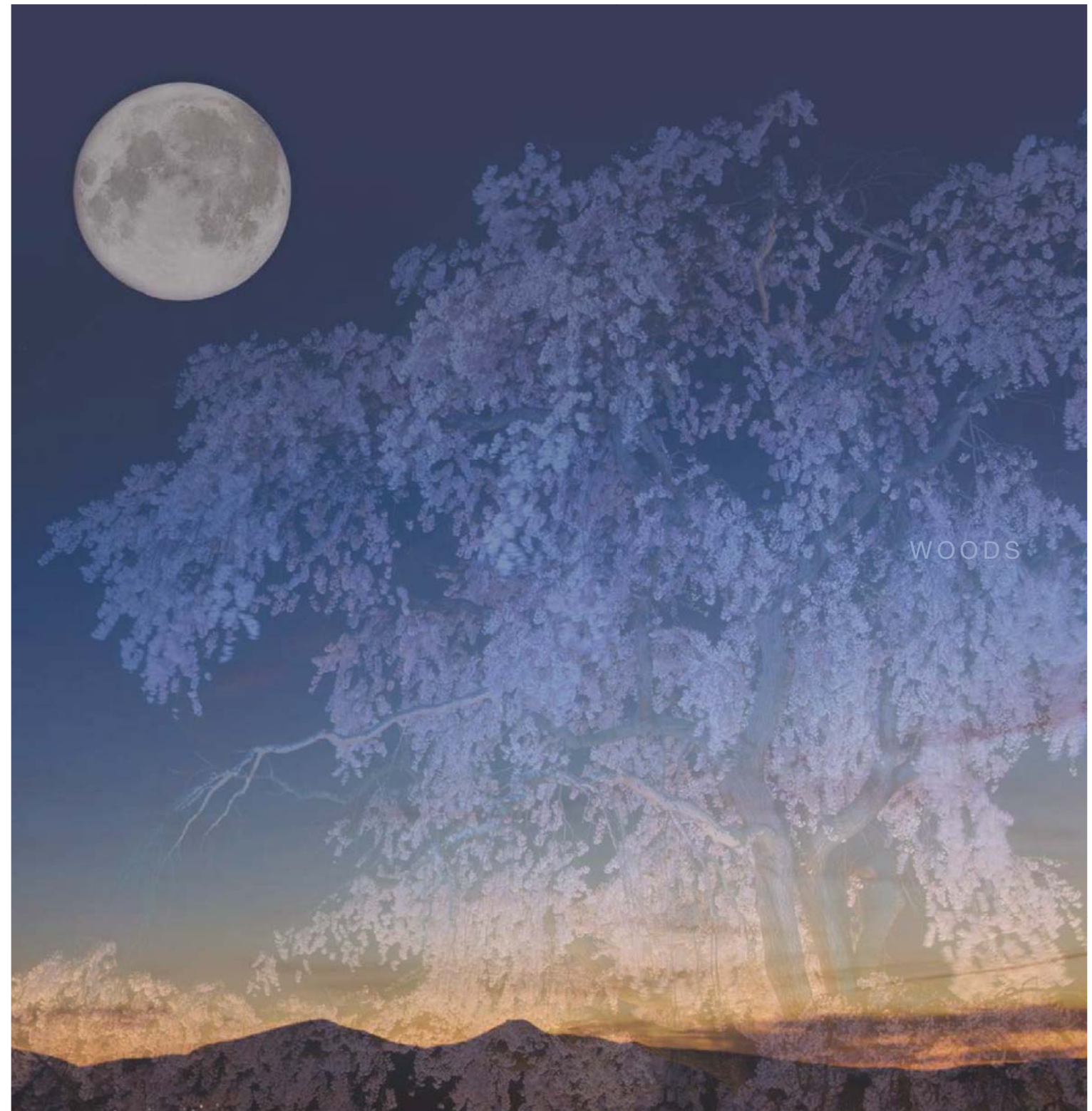
ASQ 13017KM  
Luce Red



ASQ 13018KM  
Luce Ultramarine



ASQ 13009KM  
Luce Black





OAK



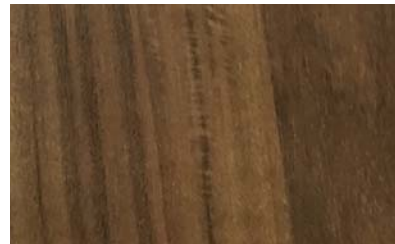
AS-14002CS21  
Medium Artizan Oak / Straight Grain



AS-14000CS21  
Light Artizan Oak / Straight Grain



AS-14074CS98  
Medium Classic Brown Wood / Flower



AS-14086CS98  
Medium Toropical Wood / Flower



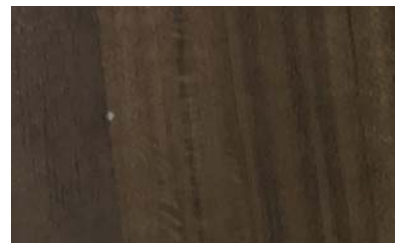
AS-14073CS98  
Gray Classic Brown Wood / Flower



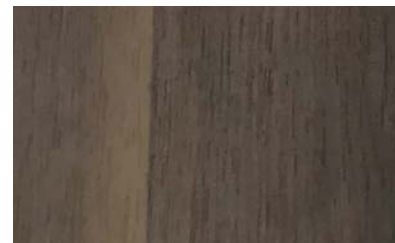
AS-14001CS21  
Gray Artizan Oak / Straight Grain



AS-14079CS98  
Medium Santa Eucalyptus / Straight Grain



AS-14087CS98  
Deep Toropical Wood / Flower



AS-14075CS98  
Deep Classic Brown Wood / Flower

OAK



AS-14069CS98  
White Spica Oak / Flower



AS-14072CS62  
Light Pixie Oak / Flower



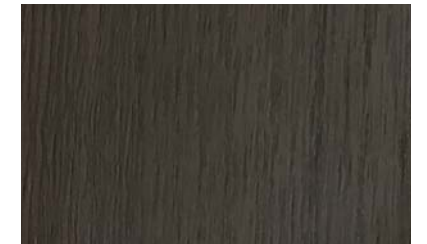
AS-14070CS98  
Deep Spica Oak / Flower



AS-14003CS16  
Light Provence Oak / Flower



AS-14004CS16  
Medium Provence Oak / Flower

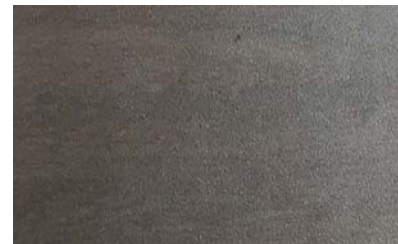


AS-14005CS16  
Dark Provence Oak / Flower



AS-14071CS98  
Dark Spica Oak / Flower

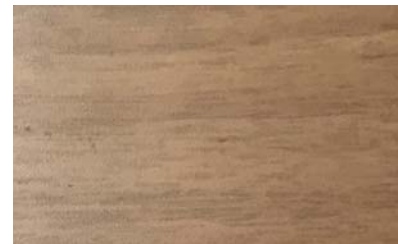
## WALNUT



AS-14011CN74  
Dark Eastern Walnut Yoko / Flower



AS-14010CN74  
Deep Eastern Walnut Yoko / Flower



AS-14009CN74  
Medium Eastern Walnut Yoko / Flower



AS-14008CS98  
Dark Eastern Walnut / Flower



AS-14007CS98  
Deep Eastern Walnut / Flower



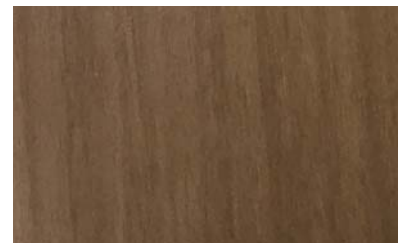
AS-14006CS98  
Medium Eastern Walnut / Flower



AS-14080CS98  
Deep Nonet Walnut / Straight Grain



AS-14092CS98  
White Mode Walnut / Straight Grain



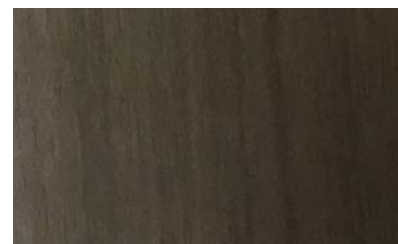
AS-14093CS98  
Medium Mode Walnut / Straight Grain



AS-14081CS98  
Dark Nonet Walnut / Straight Grain



AS-14094CS98  
Deep Mode Walnut / Straight Grain



AS-14095CS98  
Dark Mode Walnut / Straight Grain

## CHERRY / MAHOGANY



AS-14028CS98  
Medium Estate Cherry / Flower



AS-14029CS98  
Deep Estate Cherry / Flower

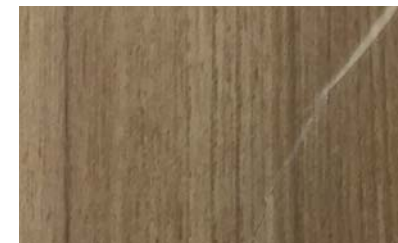


AS-14044CS98  
Deep Heritage Mahogany / Straight Grain

## TEAK



AS-14016CS98  
Medium Berry Teak / Straight Grain



AS-14015CS98  
Light Berry Teak / Straight Grain



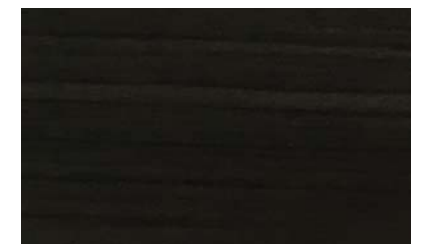
AS-14017CS98  
Dark Berry Teak / Straight Grain



AS-14019CN74  
Medium Berry Teak Yoko / Straight Grain



AS-14018CN74  
Light Berry Teak Yoko / Straight Grain



AS-14020CN74  
Dark Berry Teak Yoko / Straight Grain

CEDAR / COMPILE WOOD



AS-14023CS99  
Gray Lebanon Cedar / Straight Grain



AS-14022CS99  
Light Lebanon Cedar / Straight Grain



AS-14021CS99  
White Lebanon Cedar / Straight Grain

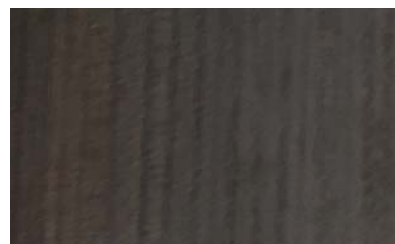


AS-14085CS99  
Medium White Compile Wood / Straight Grain

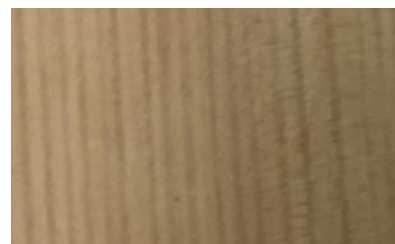


AS-14084CS99  
Light White Compile Wood / Straight Grain

ASH



AS-14098CS16  
Dark Brown Ash / Straight Grain



AS-14097CS16  
Medium Brown Ash / Straight Grain



AS-14096CS16  
Light Brown Ash / Straight Grain

MAPLE



AS-14026CS98  
Light Orllia Maple / Straight Grain

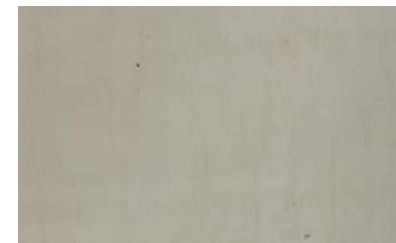


AS-14090CS98  
Light Abenita Maple / Flower



AS-14027CS98  
Medium Orllia Maple / Straight Grain

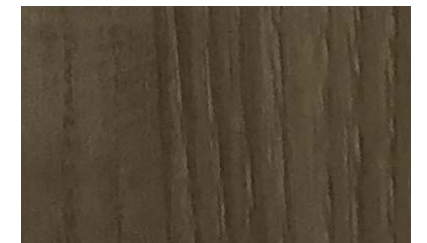
SYCAMORE / ALDER / PEAR / ELM



AS-14024CS98  
White Coats Sycamore / Straight Grain



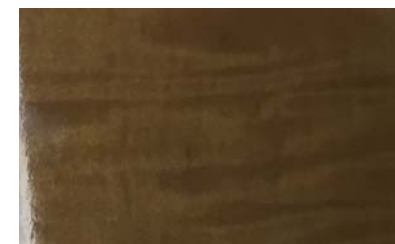
AS-14025CS98  
Light Coats Sycamore / Straight Grain



AS-14108CS98 **NEW**  
Luxury Elm / Straight Grain



AS-14052KM  
Glossy Light New Wild Pear / Straight Grain



AS-14058KM  
Glossy Medium Fineview Alder / Straight Grain

EXOTIC



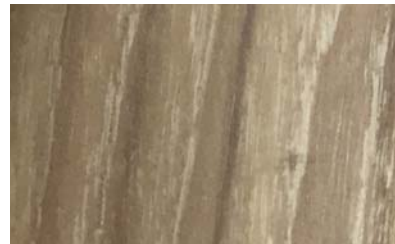
AS-14042CS99  
Light Bamboo Grove / Straight Grain



AS-14083CS62  
Light Leaf Pine / Flower



AS-14082CS62  
White Leaf Pine / Flower



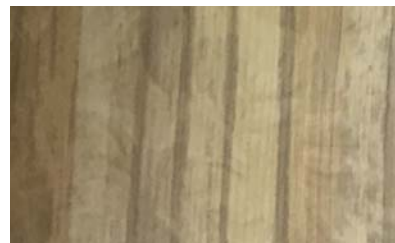
AS-14014CS62  
Medium Retro Teak / Straight Grain



AS-14013CS62  
Light Retro Teak / Straight Grain



AS-14012CS62  
White Retro Teak / Straight Grain



AS-14051CS99  
Light Bark Size / Straight Grain



AS-14050CS99  
Natural Bark Size / Straight Grain



AS-14049CS99  
Deep Bark Size / Straight Grain

EXOTIC



AS-14043CS62  
White Minster Love Slew / Straight Grain



AS-14088CS99  
Medium Tahitian Wood / Straight Grain



AS-14032CS98  
Deep Elemental Line / Straight Grain



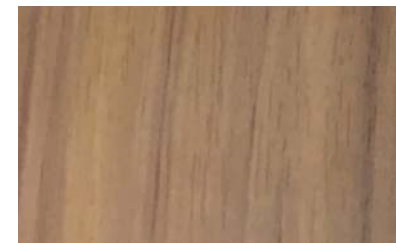
AS-14030CS98  
White Elemental Line / Straight Grain



AS-14031CS98  
Gray Elemental Line / Straight Grain



AS-14047CS98  
Deep Ocean Ebony / Straight Grain



AS-14055CS98  
Medium Phantom Wood / Straight Grain



AS-14056CS98  
Deep Phantom Wood / Straight Grain



AS-14091CS62  
Deep Amazon Rose / Flower

EXOTIC



AS-14048KM  
Glossy Medium Nitched Wood / Straight Grain



AS-14033CS98  
Medium Voyage Zebra / Straight Grain



AS-14034CS98  
Deep Voyage Zebra / Straight Grain



AS-14035KM  
Glossy Medium Alaska / Straight Grain



AS-14036KM  
Glossy Deep Alaska / Straight Grain



AS-14037KM  
Glossy Deep Oriental Ebony / Straight Grain



AS-14035CS98  
Medium Alaska / Straight Grain



AS-14036CS98  
Deep Alaska / Straight Grain



AS-14037CS98  
Deep Oriental Ebony / Straight Grain

GRAYISH WOOD



AS-14046CS99  
Light Gray Chanbery Larch / Straight Grain



AS-14045CS98  
White Quartz Wood / Flower



AS-14053CS62  
White Terra Firma Oak / Flower



AS-14068CS21  
Dark Gray Enishi / Straight Grain



AS-14067CS21  
Gray Enishi / Straight Grain



AS-14105CS62 **NEW**  
Coors Masa / Straight Grain



AS-14054CS98  
Dark Bronco Birch / Flower



AS-14057CS21  
Dark Burner Cedar / Flower

HORIZONTAL



AS-14099CS21  
Light Black Paulownia Yoko / Straight Grain



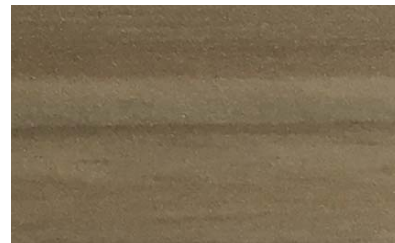
AS-14106CS90 **NEW**  
White Nevada Oak Yoko / Straight Grain



AS-14107CN74 **NEW**  
Love Zebra Masa Yoko / Straight Grain



AS-14100CN74  
White Mocha Wood Yoko / Straight Grain



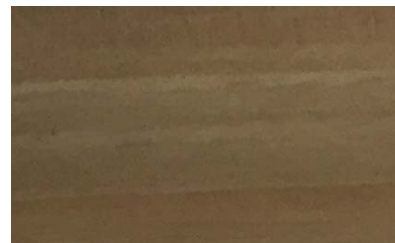
AS-14101CN74  
Light Mocha Wood Yoko / Straight Grain



AS-14102CN74  
Medium Mocha Wood Yoko / Straight Grain



AS-14100KM  
Glossy White Mocha Wood Yoko / Straight Grain



AS-14101KM  
Glossy Light Mocha Wood Yoko / Straight Grain



AS-14102KM  
Glossy Medium Mocha Wood Yoko / Straight Grain



PURE CORE



ASW 14103KM **NEW**  
Glossy Wadachi



ASW 14104KM **NEW**  
Glossy Elegant Line



ASW 14066KM  
Glossy White Calm Wave

**advantage of PURE CORE**

Using PURECORE makes the surface color much clear & beautiful. Even the cut-edge of HPL will be a part of design with high sense of unity.

BASIC PRODUCT



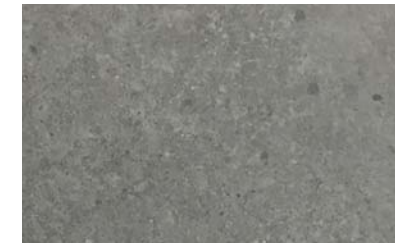
PURE CORE



CONCRETE / METAL / STONE



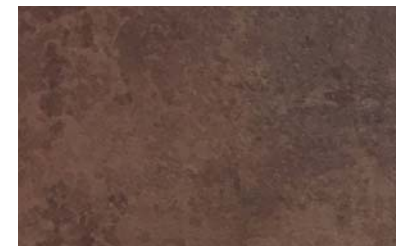
AS-14062CS83  
Light Gray Leger Stone



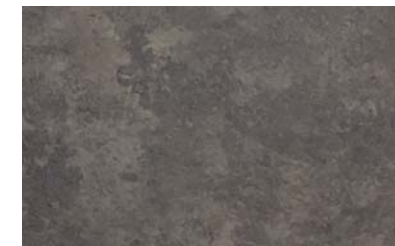
AS-14063CS83  
Gray Leger Stone



AS-14039CG  
Lead Look



AS-14065CS83  
Brown Mount Metal



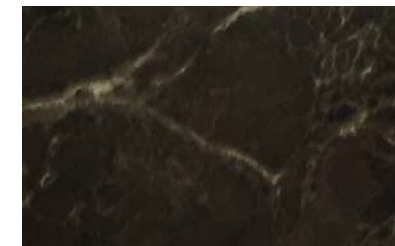
AS-14064CS83  
Gray Mount Metal



AS-14089CS83  
Ninja



AS-14038KM  
Glossy Bianco Carrara

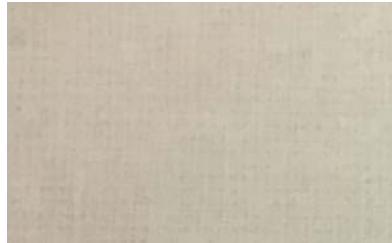


AS-14040KM  
Glossy Brown Canty Pearl



AS-14041KM  
Glossy Black Canty Pearl

TEXTILE



AS-14059CS22  
White Rasen



AS-14060CS22  
Light Gray Rasen

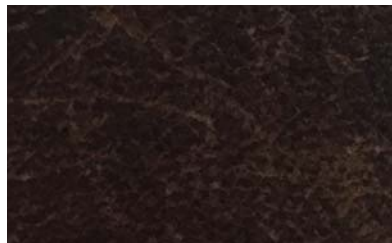


AS-14061CS22  
Gray Rasen

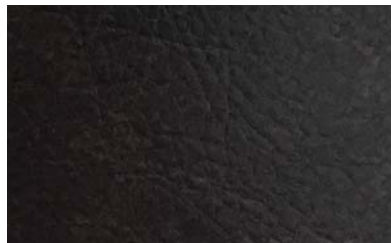


AS-14076CS22  
Bella

LEATHER



AS-14077CS89  
Brown Vintage Leather



AS-14078CS89  
Dark Vintage Leather





## PURE CORE

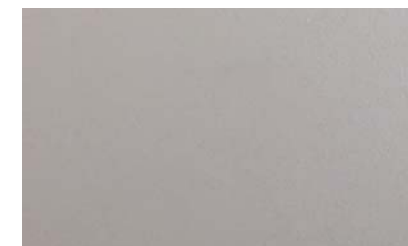
### advantage of PURE CORE

Using PURECORE makes the surface color much clear & beautiful.  
Even the cut-edge of HPL will be a part of design with high sense of unity.

BASIC PRODUCT



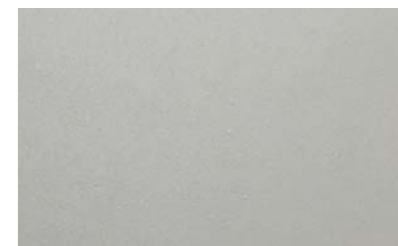
PURE CORE



ASW 13000KN74  
Pure Choke White



ASW 13001KN74  
Pure Snow White



ASW 13002KN74  
Pure Cool White



ASW 13000KM  
Glossy Pure Choke White



ASW 13001KM  
Glossy Pure Snow White

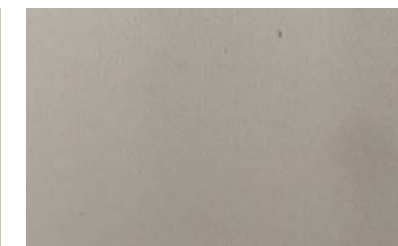


ASW 13002KM  
Glossy Pure Cool White

## PURE CORE



ASW 13003KN74  
Pure Crystal White



ASW 13004KN74  
Pure Pearl White



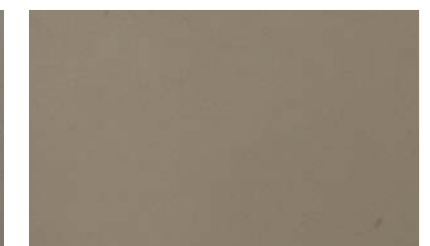
ASW 13005KN74  
Pure Antique White



ASW 13003KM  
Glossy Pure Crystal White

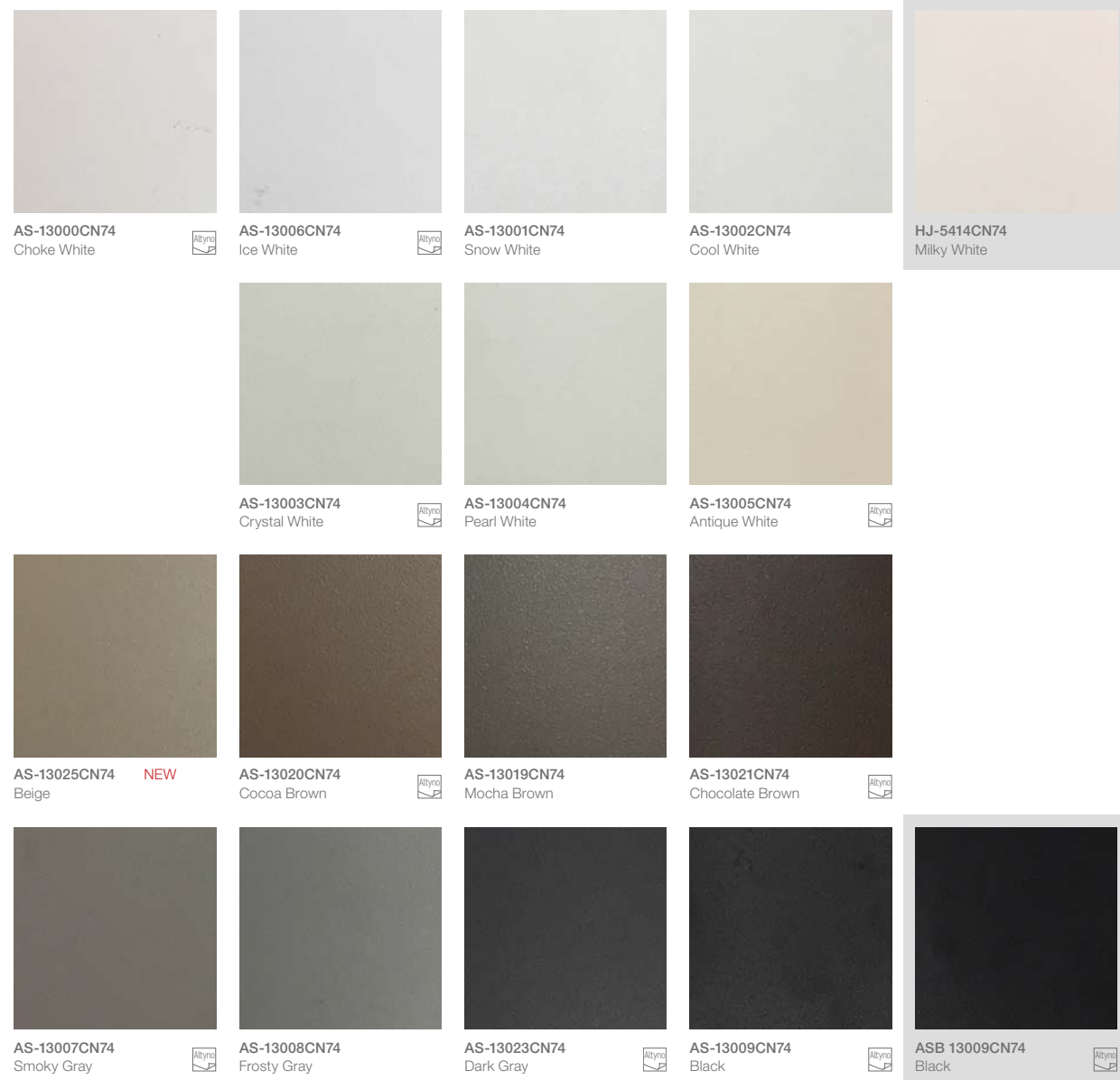


ASW 13004KM  
Glossy Pure Pearl White



ASW 13005KM  
Glossy Pure Antique White

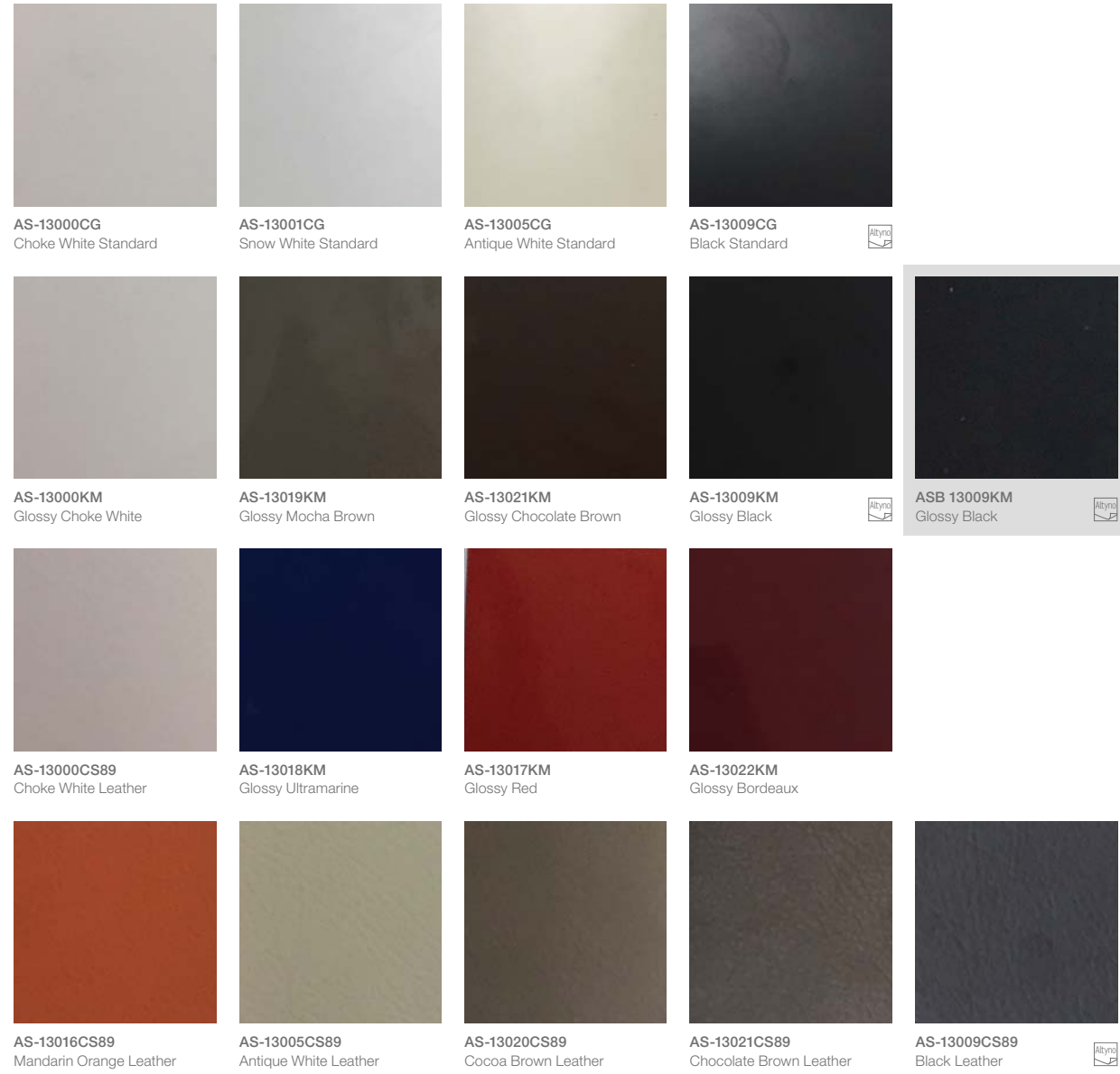
BASIC



VIVID



GLOSS / STANDARD / LEATHER



**DIA Collection**  
WOOD GRAINS



INA 8126KM  
Glossy Zen Zercoba Yoko / Straight Grain



INA 8103CS21  
Night Tanny Oak / Straight Grain



INA 8102CS21  
Tanny Oak / Straight Grain



INA 8105CS98  
Shaded Stripy Oak / Straight Grain



INA 8122CS16  
Sherlock Wood / Straight Grain



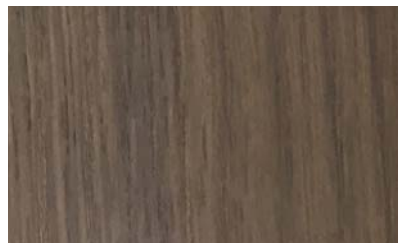
INA 8111CS98  
Dark Misty Walnut / Flower



INA 8118CS62  
Koi Sakura / Flower



INA 8120CS98  
Spirit Lining / Straight Grain



INA 8107CS16  
Majestic Oak / Straight Grain

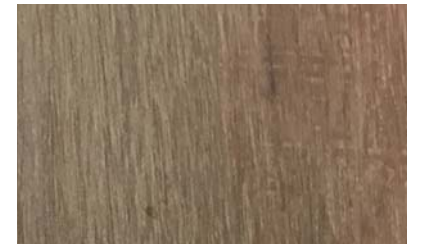
**DIA Collection**  
WOOD GRAINS



INA 8113CS98  
Soften Elm / Flower



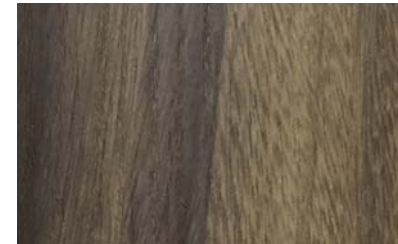
INA 8115CS16  
Golden Camphor / Straight Grain



INA 8108CS62  
Rustic Country Oak / Flower



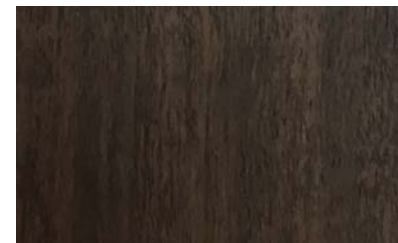
INA 8123CS98  
Bright Apple / Flower



INA 8116CS16  
Bronze Camphor / Straight Grain



INA 8114CS98  
Meadow Elm / Flower



INA 8124CS98  
Santa Eucalyptus / Straight Grain



INA 8112CS98  
Nonet Walnut / Flower

**DIA Collection**  
WOOD GRAINS



INA 8119CS98  
Fresh Lining / Straight Grain



INA 8125CS21  
Kobiki Yoko / Straight Grain



INA 8104CS98  
Bright Stripy Oak / Straight Grain



INA 8106CS16  
Lunatic Oak / Straight Grain



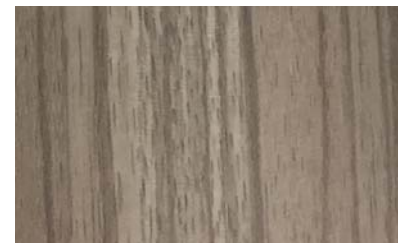
INA 8101CS21  
Morning Tanny Oak / Straight Grain



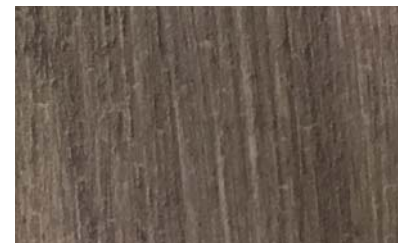
INA 8109CS62  
Smoky Country Oak / Flower



INA 8110CS98  
Light Misty Walnut / Flower



INA 8121CS16  
Oscar Zebra / Straight Grain



INA 8117CS62  
Awai Sakura / Straight Grain

## APPLICATION GUIDE

All of the products are for interior use only.

Please read the following carefully about the cautions for handling and working when high pressure laminated sheets (HPL) are used as the surface materials for furniture and store fixture.

### ! Cautions for the products

High Pressure laminated sheets (HPL) may sometimes leave wiping marks due to the uneven wiping of water and oil left on the sheets, and causes some surface scratches and glossiness, or erase embosses and designs due to the rubbing against the sheets.

HPL are highly durable and stain-resistant. However, depending on the use, color design and surface finish, the scratches and stains may be conspicuous. In general, the darker colors and flat surface finishes such as the glossy finish and mat finish tend to cause easily recognizable scratches. Also, depending on the color design, surface finish (dark color and mat finish, etc.) and the kind of stain, the stains may be more noticeable.

Aica decorative materials (HPL, films and noncombustible materials, etc.) may cause slight size changes due to the fundamental qualities of each material and use environment.

When you use these materials, please pay attention to where they are used, how they are used, and what are the base materials, and perform the appropriate adhesion, handling and work. Inappropriate adhesion, processing and work may cause troubles such as delamination, swelling and cracks of the finished materials. For the proper handling and work of each finished material, please refer to the instruction manual for each product.

The HPL, if they are left wet with water, may produce some scales which are caused by the mineral contents in water drops, and are very difficult to remove.

Please wipe the surface of HPL completely so that no water drops are left after use.

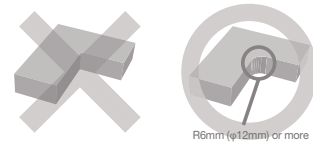
The dark colors of HPL, in particular, may be the cause for uneven shades due to the slight differences of the finished glossiness.

Be sure to check the products before use. In case they are used to connect each other, the difference may be more conspicuous. Please ask to our nearest office for more details.

HPL have the "Rough Cut" edge.

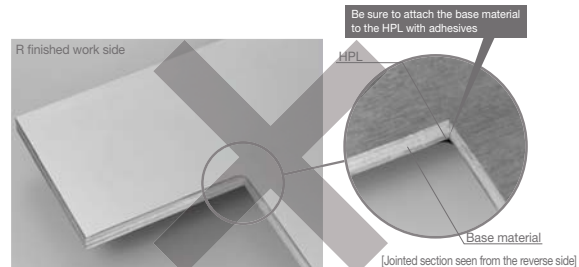
The actual measurement of the HPL has the allowances as shown in our catalogue. The edge is of the "Rough Cut". Please check the straightness and right-angle before use and cut the edge, if necessary.

### ! Cautions for the internal angle "R" (notch)



In the case of jointing the base material and the laminated sheet with adhesives:

If the notch shape of the HPL is different from the notch shape of the base material, and the HPL is not backed up by the base material, cracks can be easily made. Please ensure that the base material fully covers the notch of the HPL for sure and stable adhesion.



R finish of the radius 6mm or more is required

For the internal angle of notch or bore, please ensure that there is a roundness of R6mm (φ12mm) or more. If the internal angle R is too small, cracks will be likely to appear.

#### Procedures of drilling and notching

- ① Make a hole with a drill
- ② Cut with a saw
- ③ Chamfer the cut surface

#### Be careful about the load placed to the corner

If the notch is big and the remaining part is small, a great amount of load is placed to the corner during finishing work or use.

- Be sure to have R finish of R6mm or more
- The width of the remaining part must be 100mm or more.
- Ensure sufficient adhesive strength with the base material
- If the remaining part is small or too much load is placed to the corner during use, do not adopt notch work and consider using two separate sheets.

#### Cut surface

In case the finished surface of the HPL has bars or cuts, smooth the surface with sandpaper etc.

#### Base material

As the base material of the HPL, MDF and particle boards are recommended since they do not have the fiber direction, which will reduce the risk of any troubles.

### ! Cautions for adhesion

In case apply the HPL to the wall directly, an unevenness of the backing board or not appropriate adhesion method may causes poor appearance or peeling.

Press jointing of the HPL without sufficient adhesive strength may cause gaps or push-ups.

Please observe the cautions for adhesion on the right side.

Sure and stable adhesion prevents cracks.

If the adhesion between the HPL and the backing boards, such as plywood, is not sufficient or uneven, cracks may appear easily. For adhesion of HPL, please observe the cautions for adhesion on the right side.

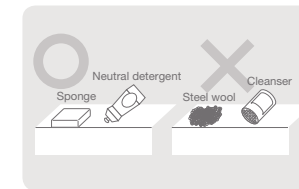
#### Cautions for adhesion

- 1 Apply the appropriate amount evenly over the surface.
- 2 Dry properly. (Contact adhesive)
- 3 Press firmly all over the surface.

#### (For reference)

- Recommended adhesive
- For spraying : AICA AIBON RC-637
- For brushing : AICA AIBON RC-601
- For contact adhesive : Apply on both sides (150g/m<sup>2</sup> on each side)

## CARE & MAINTENANCE GUIDE



- Do not use cleanser and steel wool for cleaning. Be sure to use a neutral detergent.
- If stains are left for a long time, it becomes more difficult to remove the stains. Please try to remove them as soon as possible.
- For everyday care, wipe with water, using a soft cloth. Then wipe the water completely with a dry cloth.
- For stains such as oil, wipe them with a soft cloth or sponge soaked with a neutral detergent.
- Never use acid or alkali chemicals and non-neutral detergent for wiping. They may cause discoloration and inferior quality.
- If the chemicals such as iodine, hair dye and hair tonic are left for a long time on the laminated sheets, the surface may be discolored. Please wash off the chemicals as soon as possible.

## TO USE SAFELY

#### First Aid

- If dust or fine powder attaches to your skin, or goes into your eyes, nose or mouth, wash them off with plenty of water. If you feel unusual, please consult a doctor for treatment immediately.
- In case of fire, extinguish the fire with water, mist, bubbles, and chemical fire-extinguishing agents.

1. Wear protective gloves during transportation and handling.
2. Wear protective goggles and a dustproof mask during work.
3. For collecting the powder and dust generated during the work, take the necessary measures to prevent the powder and dust explosion.

# INDEX

## ASIA COLLECTION

	Code	Thickness	Finish	Page	Straight/Flower	Design Name
1	ASW	13000	K	N74	28	Pure Choke White
2	ASW	13000	K	M	28	Glossy Pure Choke White
3	AS-	13000	C	N74	30	Choke White
4	AS-	13000	C	G	32	Choke White Standard
5	AS-	13000	K	M	32	Glossy Choke White
6	AS-	13000	C	S89	32	Choke White Leather
7	ASW	13001	K	N74	28	Pure Snow White
8	ASW	13001	K	M	28	Glossy Pure Snow White
9	AS-	13001	C	N74	30	Snow White
10	AS-	13001	C	G	32	Snow White Standard
11	ASQ	13002	K	M	10	Luce Cool White
12	ASW	13002	K	N74	28	Pure Cool White
13	ASW	13002	K	M	28	Glossy Pure Cool White
14	AS-	13002	C	N74	30	Cool White
15	ASW	13003	K	N74	29	Pure Crystal White
16	ASW	13003	K	M	29	Glossy Pure Crystal White
17	AS-	13003	C	N74	30	Crystal White
18	ASW	13004	K	N74	29	Pure Pearl White
19	ASW	13004	K	M	29	Glossy Pure Pearl White
20	AS-	13004	C	N74	30	Pearl White
21	ASQ	13005	K	M	10	Luce Antique White
22	ASW	13005	K	N74	29	Pure Antique White
23	ASW	13005	K	M	29	Glossy Pure Antique White
24	AS-	13005	C	N74	30	Antique White
25	AS-	13005	C	G	32	Antique White Standard
26	AS-	13005	C	S89	32	Antique White Leather
27	AS-	13006	C	N74	30	Ice White
28	AS-	13007	C	N74	30	Smoky Gray
29	AS-	13008	C	N74	30	Frosty Gray
30	TAS	13009	C	T89	7	Black Leather
31	TAS	13009	C	T74	7	Black
32	ASQ	13009	K	M	10	Luce Black
33	AS-	13009	C	N74	30	Black
34	ASB	13009	C	N74	30	Black
35	AS-	13009	C	G	32	Black Standard
36	AS-	13009	K	M	32	Glossy Black
37	ASB	13009	K	M	32	Glossy Black
38	AS-	13009	C	S89	32	Black Leather
39	AS-	13010	C	N74	31	Pink
40	AS-	13011	C	N74	31	Cream Yellow
41	AS-	13012	C	N74	31	Sun Yellow
42	AS-	13013	C	N74	31	Spring Green
43	AS-	13014	C	N74	31	Grass Green
44	AS-	13015	C	N74	31	Summer Blue
45	AS-	13016	C	N74	31	Mandarin Orange
46	AS-	13016	C	S89	32	Mandarin Orange Leather
47	ASQ	13017	K	M	10	Luce Red
48	AS-	13017	C	N74	31	Red
49	AS-	13017	K	M	32	Glossy Red
50	ASQ	13018	K	M	10	Luce Ultramarine
51	AS-	13018	C	N74	31	Ultramarine
52	AS-	13018	K	M	32	Glossy Ultramarine
53	AS-	13019	C	N74	30	Mocha Brown
54	AS-	13019	K	M	32	Glossy Mocha Brown
55	AS-	13020	C	N74	30	Cocoa Brown
56	AS-	13020	C	S89	32	Cocoa Brown Leather
57	AS-	13021	C	N74	30	Chocolate Brown
58	AS-	13021	K	M	32	Glossy Chocolate Brown
59	AS-	13021	C	S89	32	Chocolate Brown Leather
60	AS-	13022	C	N74	31	Bordeaux

	Code	Thickness	Finish	Page	Straight/Flower	Design Name
61	AS-	13022	K	M	32	Gossy Bordeaux
62	AS-	13023	C	N74	30	Dark Gray
63	AS-	13025	C	N74	30	Beige
64	AS-	14000	C	S21	12	Straight Grain ↕↔ Light Artizan Oak
65	TAS	14001	C	T21	6	Straight Grain ↕↔ Gray Artizan Oak
66	AS-	14001	C	S21	12	Straight Grain ↕↔ Gray Artizan Oak
67	ASY	14002	C	S21	9	Straight Grain ↕↔ Medium Artizan Oak
68	AS-	14002	C	S21	12	Straight Grain ↕↔ Medium Artizan Oak
69	AS-	14003	C	Y25	8	Flower ↕ Light Provence Oak
70	AS-	14003	C	S16	13	Flower ↕ Light Provence Oak
71	AS-	14004	C	Y25	8	Flower ↕ Medium Provence Oak
72	ASY	14004	C	S16	9	Flower ↕ Medium Provence Oak
73	AS-	14004	C	S16	13	Flower ↕ Medium Provence Oak
74	AS-	14005	C	S16	13	Flower ↕ Dark Provence Oak
75	AS-	14006	C	S98	14	Flower ↕ Medium Eastern Walnut
76	TAS	14007	C	T98	7	Flower ↕ Deep Eastern Walnut
77	AS-	14007	C	S98	14	Flower ↕ Deep Eastern Walnut
78	AS-	14008	C	S98	14	Flower ↕ Dark Eastern Walnut
79	AS-	14009	C	N74	14	Flower ↔ Medium Eastern Walnut Yoko
80	AS-	14010	C	N74	14	Flower ↔ Deep Eastern Walnut Yoko
81	AS-	14011	C	N74	14	Flower ↔ Dark Eastern Walnut Yoko
82	AS-	14012	C	S62	18	Straight Grain ↕ White Retro Teak
83	ASY	14013	C	S62	9	Straight Grain ↕ Light Retro Teak
84	AS-	14013	C	S62	18	Straight Grain ↕ Light Retro Teak
85	AS-	14014	C	S62	18	Straight Grain ↕ Medium Retro Teak
86	ASY	14015	C	S98	9	Straight Grain ↕ Light Berry Teak
87	AS-	14015	C	S98	15	Straight Grain ↕ Light Berry Teak
88	AS-	14016	C	S98	15	Straight Grain ↕ Medium Berry Teak
89	AS-	14017	C	S98	15	Straight Grain ↕ Dark Berry Teak
90	AS-	14018	C	N74	15	Straight Grain ↔ Light Berry Teak Yoko
91	AS-	14019	C	N74	15	Straight Grain ↔ Medium Berry Teak Yoko
92	AS-	14020	C	N74	15	Straight Grain ↔ Dark Berry Teak Yoko
93	AS-	14021	C	S99	16	Straight Grain ↕ White Lebanon Cedar
94	TAS	14022	C	T99	6	Straight Grain ↕ Light Lebanon Cedar
95	AS-	14022	C	S99	16	Straight Grain ↕ Light Lebanon Cedar
96	ASY	14023	C	S99	9	Straight Grain ↕ Gray Lebanon Cedar
97	AS-	14023	C	S99	16	Straight Grain ↕ Gray Lebanon Cedar
98	AS-	14024	C	S98	17	Straight Grain ↕ White Coats Sycamore
99	AS-	14025	C	S98	17	Straight Grain ↕ Light Coats Sycamore
100	AS-	14026	C	S98	17	Straight Grain ↕ Light Orllia Maple
101	AS-	14027	C	S98	17	Straight Grain ↕ Medium Orllia Maple
102	AS-	14028	C	S98	15	Flower ↕ Medium Estate Cherry
103	AS-	14029	C	S98	15	Flower ↕ Deep Estate Cherry
104	AS-	14030	C	S98	19	Straight Grain ↕ White Elemental Line
105	AS-	14031	C	S98	19	Straight Grain ↕ Gray Elemental Line
106	AS-	14032	C	S98	19	Straight Grain ↕ Deep Elemental Line
107	AS-	14033	C	S98	20	Straight Grain ↕ Medium Voyage Zebra
108	TAS	14034	C	T98	7	Straight Grain ↕ Deep Voyage Zebra
109	AS-	14034	C	S98	20	Straight Grain ↕ Deep Voyage Zebra
110	AS-	14035	K	M	20	Straight Grain ↕ Glossy Medium Alaska
111	AS-	14035	C	S98	20	Straight Grain ↕ Medium Alaska
112	AS-	14036	K	M	20	Straight Grain ↕ Glossy Deep Alaska
113	AS-	14036	C	S98	20	Straight Grain ↕ Deep Alaska
114	AS-	14037	K	M	20	Straight Grain ↕ Glossy Deep Oriental Ebony
115	AS-	14037	C	S98	20	Straight Grain ↕ Deep Oriental Ebony
116	AS-	14038	K	M	25	Glossy Bianco Carrara
117	AS-	14039	C	G	25	Lead Look
118	AS-	14040	K	M	25	Glossy Brown Canty Pearl
119	AS-	14041	K	M	25	Glossy Black Canty Pearl
120	AS-	14042	C	S99	18	Straight Grain ↕ Light Bamboo Grove

	Code	Thickness	Finish	Page	Straight/Flower	Design Name	
121	AS-	14043	C	S62	19	Straight Grain ↓	White Minster Love Slew
122	AS-	14044	C	S98	15	Straight Grain ↓	Deep Heritage Mahogany
123	AS-	14045	C	S98	21	Flower ↓	White Quartz Wood
124	AS-	14046	C	S99	21	Straight Grain ↓	Light Gray Chanbery Larch
125	AS-	14047	C	S98	19	Straight Grain ↓	Deep Ocean Ebony
126	AS-	14048	K	M	20	Straight Grain ↓	Glossy Medium Nuted Wood
127	AS-	14049	C	S99	18	Straight Grain ↓	Deep Bark Size
128	AS-	14050	C	S99	18	Straight Grain ↓	Natural Bark Size
129	AS-	14051	C	S99	18	Straight Grain ↓	Light Bark Size
130	AS-	14052	K	M	17	Straight Grain ↓	Glossy Light New Wild Pear
131	AS-	14053	C	S62	21	Flower ↓	White Terra Firma Oak
132	TAS	14054	C	T98	7	Flower ↓	Dark Bronco Birch
133	AS-	14054	C	S98	21	Flower ↓	Dark Bronco Birch
134	AS-	14055	C	S98	19	Straight Grain ↓	Medium Phantom Wood
135	AS-	14056	C	S98	19	Straight Grain ↓	Deep Phantom Wood
136	AS-	14057	C	S21	21	Flower ↓↔	Dark Burner Cedar
137	AS-	14058	K	M	17	Straight Grain ↓	Glossy Medium Fineview Alder
138	AS-	14059	C	S22	26		White Rasen
139	AS-	14060	C	S22	26		Light Gray Rasen
140	AS-	14061	C	S22	26		Gray Rasen
141	AS-	14062	C	S83	25		Light Gray Leger Stone
142	AS-	14063	C	S83	25		Gray Leger Stone
143	AS-	14064	C	S83	25		Gray Mount Metal
144	AS-	14065	C	S83	25		Brown Mount Metal
145	ASW	14066	K	M	24		Glossy White Calm Wave
146	TAS	14067	C	T21	6	Straight Grain ↓↔	Gray Enishi
147	AS-	14067	C	S21	21	Straight Grain ↓↔	Gray Enishi
148	TAS	14068	C	T21	7	Straight Grain ↓↔	Dark Gray Enishi
149	AS-	14068	C	S21	21	Straight Grain ↓↔	Dark Gray Enishi
150	AS-	14069	C	S98	13	Flower ↓	White Spica Oak
151	AS-	14070	C	Y25	8	Flower ↓	Deep Spica Oak
152	AS-	14070	C	S98	13	Flower ↓	Deep Spica Oak
153	AS-	14071	C	S98	13	Flower ↓	Dark Spica Oak
154	TAS	14072	C	T62	6	Flower ↓	Light Pixie Oak
155	AS-	14072	C	Y25	8	Flower ↓	Light Pixie Oak
156	AS-	14072	C	S62	13	Flower ↓	Light Pixie Oak
157	AS-	14073	C	S98	12	Flower ↓	Gray Classic Brown Wood
158	AS-	14074	C	S98	12	Flower ↓	Medium Classic Brown Wood
159	AS-	14075	C	S98	12	Flower ↓	Deep Classic Brown Wood
160	AS-	14076	C	S22	26		Bella
161	AS-	14077	C	S89	26		Brown Vintage Leather
162	AS-	14078	C	S89	26		Dark Vintage Leather
163	TAS	14079	C	T98	7	Straight Grain ↓	Medium Santa Eucalyptus
164	AS-	14079	C	S98	12	Straight Grain ↓	Medium Santa Eucalyptus
165	TAS	14080	C	T98	7	Straight Grain ↓	Deep Nonet Walnut
166	AS-	14080	C	S98	14	Straight Grain ↓	Deep Nonet Walnut
167	AS-	14081	C	S98	14	Straight Grain ↓	Dark Nonet Walnut
168	AS-	14082	C	Y25	8	Flower ↓	White Leaf Pine
169	AS-	14082	C	S62	18	Flower ↓	White Leaf Pine
170	AS-	14083	C	S62	18	Flower ↓	Light Leaf Pine
171	AS-	14084	C	S99	16	Straight Grain ↓	Light White Compile Wood
172	AS-	14085	C	S99	16	Straight Grain ↓	Medium White Compile Wood
173	AS-	14086	C	S98	12	Flower ↓	Medium Toropical Wood
174	TAS	14087	C	T98	7	Flower ↓	Deep Toropical Wood
175	AS-	14087	C	S98	12	Flower ↓	Deep Toropical Wood
176	AS-	14088	C	S99	19	Straight Grain ↓	Medium Tahitian Wood
177	AS-	14089	C	S83	25		Ninjya
178	AS-	14090	C	S98	17	Flower ↓	Light Abenita Maple
179	AS-	14091	C	S62	19	Flower ↓	Deep Amazon Rose
180	AS-	14092	C	S98	14	Straight Grain ↓	White Mode Walnut

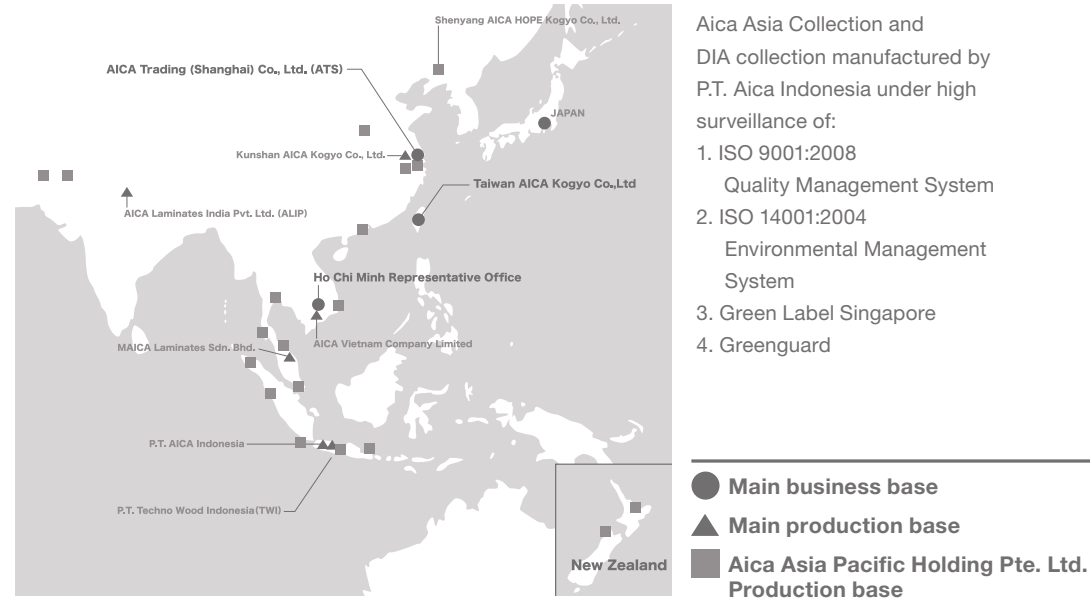
	Code	Thickness	Finish	Page	Straight/Flower	Design Name	
181	TAS	14093	C	T98	6	Straight Grain ↓	Medium Mode Walnut
182	AS-	14093	C	S98	14	Straight Grain ↓	Medium Mode Walnut
183	TAS	14094	C	T98	7	Straight Grain ↓	Deep Mode Walnut
184	AS-	14094	C	Y25	8	Straight Grain ↓	Deep Mode Walnut
185	AS-	14094	C	S98	14	Straight Grain ↓	Deep Mode Walnut
186	AS-	14095	C	S98	14	Straight Grain ↓	Dark Mode Walnut
187	AS-	14096	C	S16	16	Straight Grain ↓	Light Brown Ash
188	TAS	14097	C	T16	6	Straight Grain ↓	Medium Brown Ash
189	AS-	14097	C	S16	16	Straight Grain ↓	Medium Brown Ash
190	AS-	14098	C	S16	16	Straight Grain ↓	Dark Brown Ash
191	AS-	14099	C	S21	22	Straight Grain ↔	Light Black Paulownia Yoko
192	AS-	14100	C	N74	22	Straight Grain ↔	White Mocha Wood Yoko
193	AS-	14100	K	M	22	Straight Grain ↔	Glossy White Mocha Wood Yoko
194	AS-	14101	C	N74	22	Straight Grain ↔	Light Mocha Wood Yoko
195	AS-	14101	K	M	22	Straight Grain ↔	Glossy Light Mocha Wood Yoko
196	AS-	14102	C	N74	22	Straight Grain ↔	Medium Mocha Wood Yoko
197	AS-	14102	K	M	22	Straight Grain ↔	Glossy Medium Mocha Wood Yoko
198	ASW	14103	K	M	24		Glossy Wadachi
199	ASW	14104	K	M	24		Glossy Elegant Line
200	AS-	14105	C	S62	21	Straight Grain ↓	Coors Masa
201	AS-	14106	C	S90	22	Straight Grain ↔	White Nevada Oak Yoko
202	AS-	14107	C	N74	22	Straight Grain ↔	Love Zebra Masa Yoko
203	AS-	14108	C	S98	17	Straight Grain ↓	Luxuary Elm
204	MAS	14900	K		10		Silver Brush
205	MAS	14901	K		10		Copper Brush
206	HJ-	5414	C	N74	30		Milky White

## DIA collection

	Code	Thickness	Finish	Page	Straight/Flower	Design Name	
1	INA	8101	C	S21	36	Straight Grain ↓↔	Morning Tanny Oak
2	INA	8102	C	S21	34	Straight Grain ↓↔	Tanny Oak
3	INA	8103	C	S21	34	Straight Grain ↓↔	Night Tanny Oak
4	INA	8104	C	S98	36	Straight Grain ↓	Bright Stripy Oak
5	INA	8105	C	S98	34	Straight Grain ↓	Shaded Stripy Oak
6	INA	8106	C	S16	36	Straight Grain ↓	Lunatic Oak
7	INA	8107	C	S16	34	Straight Grain ↓	Majestic Oak
8	INA	8108	C	S62	35	Flower ↓	Rustic Country Oak
9	INA	8109	C	S62	36	Flower ↓	Smoky Country Oak
10	INA	8110	C	S98	36	Flower ↓	Light Misty Walnut
11	INA	8111	C	S98	34	Straight Grain ↓	Tanny Oak
12	INA	8112	C	S98	35	Flower ↓	Nonet Walnut
13	INA	8113	C	S98	35	Flower ↓	Soften Elm
14	INA	8114	C	S98	35	Flower ↓	Meadow Elm
15	INA	8115	C	S16	35	Straight Grain ↓	Golden Camphor
16	INA	8116	C	S16	35	Straight Grain ↓	Bronze Camphor
17	INA	8117	C	S62	36	Straight Grain ↓	Awai Sakura
18	INA	8118	C	S62	34	Flower ↓	Koi Sakura
19	INA	8119	C	S98	36	Straight Grain ↓	Fresh Lining
20	INA	8120	C	S98	34	Straight Grain ↓	Spirit Lining
21	INA	8121	C	S16	36	Straight Grain ↓	Oscar Zebra
22	INA	8122	C	S16	34	Straight Grain ↓	Sherlock Wood
23	INA	8123	C	S98	35	Flower ↓	Bright Apple
24	INA	8124	C	S98	35	Straight Grain ↓	Santa Eucalyptus
25	INA	8125	C	S21	36	Straight Grain ↔	Kobiki Yoko
26	INA	8126	K	M	34	Straight Grain ↔	Glossy Zen Zercoba Yoko



## AICA KOGYO Group



Aica Asia Collection and DIA collection manufactured by P.T. Aica Indonesia under high surveillance of:

1. ISO 9001:2008 Quality Management System
2. ISO 14001:2004 Environmental Management System
3. Green Label Singapore
4. Greenguard

### AICA Kogyo Co., Ltd.

2288 Nishihorie, Kiyosu-Shi, Aichi, 452-0917, Japan  
 TEL: +81-52-409-8291 FAX: +81-52-409-8187  
 Web: www.aica.co.jp

### PT AICA Indonesia

Jl. Ir H. Juanda 318, Bekasi 17113, Indonesia  
 TEL: +62-21-880-1391 (hunting) FAX: +62-21-880-2807  
 Email: aica.indonesia@aica.co.id Web: www.aica.co.id

### AICA Trading (Shanghai) Co., Ltd.

24 Floor 01-03, JingNan Shipyard Bldg.,  
 No 600 LuBan Road, LuWan District, Shanghai China  
 TEL: +86-21-5466-6133 FAX: +86-21-6415-5145  
 Web: www.aica-china.com

### TAIWAN AICA Kogyo Co., Ltd.

No.1562 Zhongzheng W. RD Zhubei City  
 Hsinchu County 30266, Taiwan (R.O.C)  
 TEL: +886-3-5566799 FAX: +886-3-5566428

## PRODUCT INFORMATION

Categories	STANDARD grade	SPECIAL grade
<b>1. Thickness</b>	C ↔ 0.8 mm (+0.05/-0.10) K ↔ 1.0 mm (+0.05/-0.10) for white core and glossy finish products	K ↔ 1.0 mm (+0.05/-0.10) B ↔ 1.2 mm (+0.05/-0.10) A ↔ 1.6 mm (+0.05/-0.10)
<b>2. Size</b>	4' x 8' ↔ 1230 mm x 2445 mm (+5/-10)	4' x 10' ↔ 1230 mm x 3075 mm (+5/-10)
<b>3. Grade</b>	Standard	
<b>4. Surface</b>	<b>G</b> Aica Matt <b>M</b> Aica Gloss <b>N74</b> Aica Delica <b>J67</b> Aica Wood Grain <b>S16</b> Aica Oak Wood <b>S21</b> Aica Sawn Mark <b>S22</b> Aica Silk	<b>S62</b> Aica Woody <b>S83</b> Aica Supermatt <b>S89</b> Aica Leather <b>S90</b> Aica Floating Horizontal <b>S98</b> Aica Authentic Wood <b>S99</b> Aica Floating Vertical <b>Y25</b> Aica Impact Matt

Notes:

For M finish, surface protected by masking film

